

de Gournay

MIRRORS

Contemporary Mirror Finishes



HAREWOOD (A)

Gold leaf, laid over a red brown bole on a gesso base, lightly antiqued



HANOVER (A)

Gold leaf, laid over an orange brown bole on a gesso base, antique distressed



KEDLESTON (B)

Gold leaf, laid over a brown bole on a gesso base, antique distressed



VALOIS (B)

Gold leaf, laid over a red bole on a gesso base, highlights antique distressed



ANJOU (B)

Gold leaf, laid over a red bole on a gesso base, highlights heavily antique distressed



NAPOLI (B)

Gold leaf, laid over a yellow bole on a gesso base, lightly distressed



FIRENZE (B)

Gold leaf, laid over a blue bole on a gesso base, highlights heavily



ORVIETO (B)

Gold leaf, laid over a very light grey bole on a gesso base, heavily antique distressed



GRANADA (B)

Palladium leaf, laid over a grey bole on a gesso base, lightly antiqued



LUCCA (C)

Gold leaf gilded highlights, laid over a grey bole on a gesso base, antique distressed



CHAMBORD (D)

Painted gesso finish, lightly dusted, highlights burnished.



NYBORG (D)

Grey pigment over stained wood, antique distressed

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BEAUVAIS (D)

Two tone green painted gesso finish, antique distressed



AMALFI (D)

Light grey Emulsion over stained wood, antique distressed



LOEWY (D)

12 Carat gold leaf, laid over a grey bole on gesso base, antique distressed



JOURDAIN (B)

Palladium leaf, laid over a grey bole on a gesso base, heavily antique distressed



LANCASTER (D)

Very matt emulsion over stained wood, antique distressed



GARRICK (D)

Painted gesso finish with painted blue green highlights, heavily antique distressed